# Unacript

A new way of storytelling. Your choice. Your movie.

A documentation about the course Digital Product

Hochschule für Gestaltung Schwäbisch Gmünd Wintersemester 4 2022/23

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#### Preface:

In the Digital Products course, we think about what the future of the film experience could look like and develop our own imaginary product for it. We ask ourselves questions like: How can movies (and TV shows) be discovered, organized, catalogued, categorized, sorted, collected, discussed and shared? How does one learn more about the filmmakers, actors, about social, political and technological contexts and contextualinformation? What visual implementation would help make information more accessible? What features would be useful before, during and after watching a movie?

How do you watch movies alone or with friends in the future? Current technological developments such as Metaverse, Voice UI, Gesture Control, NFTs, Foldable Devices, 3D Displays, Holograms, AR Glasses and AI generated content can be included. How can these be used in a useful and meaningful way? Which technology can offer us advantages in conveying and communicating information? What does the interface look like? We create visual mockups of such functionality.d für Ihr Portfolio.

Ideation	(06-13)
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Ideation

# Focus

The main focus is on cosume, paying more attention to watching movies while also making the experience more interactive. We also want to refer to the areas discover and manage our goal is to improve the overall movie experience.

# First "how might we?"

How might we make the movie experience more exciting to draw the user's attention more to the movie and away from their smartphones?

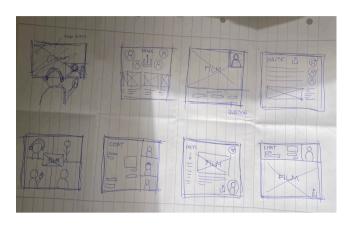
How might we engage users more in the movie experience to keep their attention and maintain excitement?

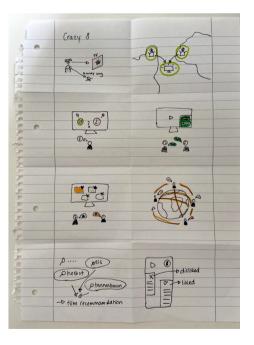
How do you overcome the distance between people to create a shared and interactive movie experience?

# First ideas for the movie platform

Detailed filter to specify what you're looking for	•	Just like in bookstores have experts write film recommendations that are featured on the main side based on your interest		being able to decide how the characters in the movie behave / interactiv	being able to make active decisions to change the course of events in the movie/series (black mirror)
send invites to friends and	i. I	View interesting Facts		behind a scene facts or a	categorize films on the
family so you can watch togehter		about the movie to talk about with the group you're watching with	•	director comments appearing during scenes which they relate to	mood/ feeling they transport, with reference films $\rightarrow$ "movies like"

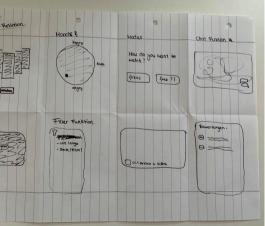
# Crazy 8

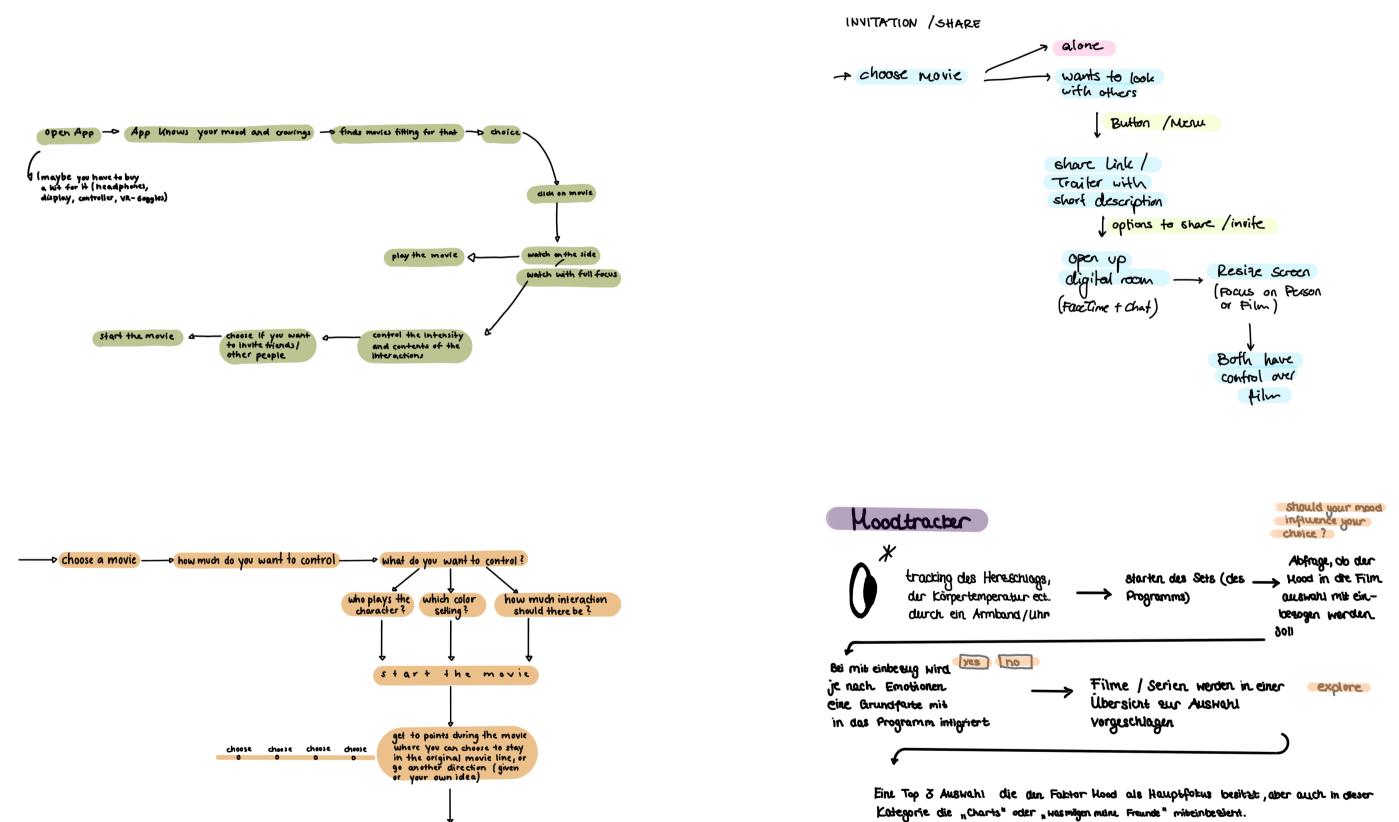


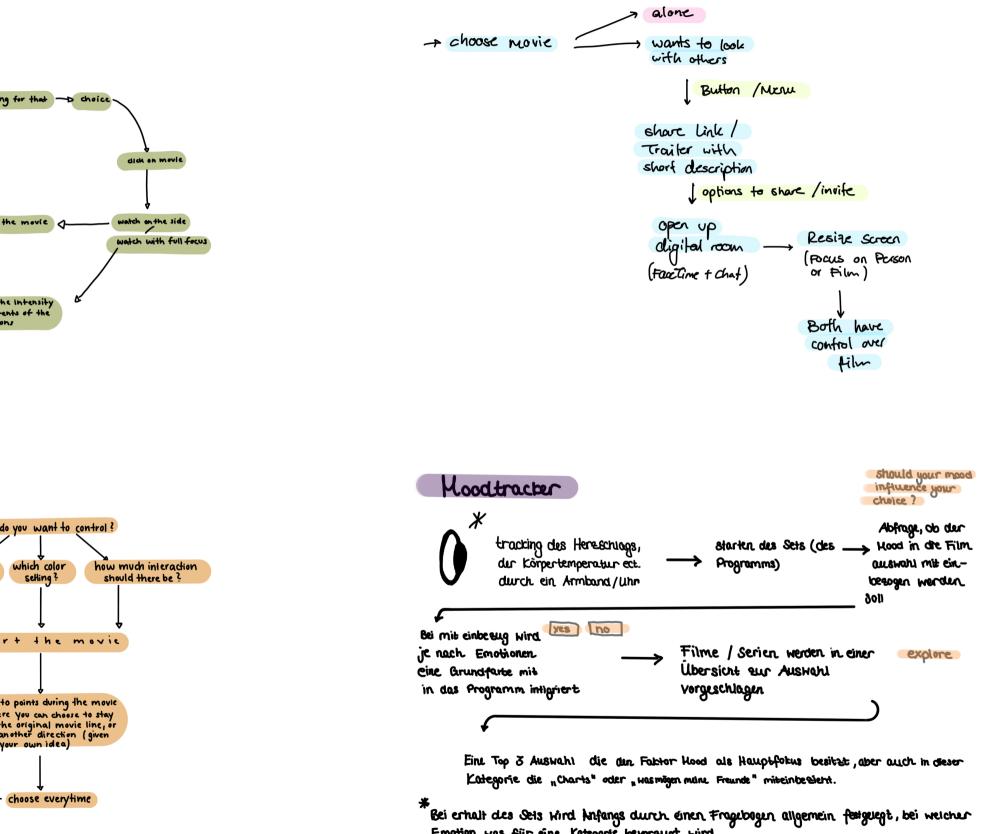


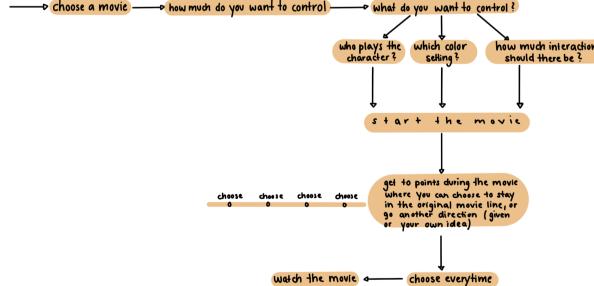


E 0 cmp 000000 360° AAA DE tatat









Emotion was für eine Kategorie bevorzugt wird.



Change one parameter of the story. See how the storytelling adapts to the changes you made.

Experience and learn to tell immersive stories.

### Opportunity

Get a whole new experience of consuming and designing interactive stories.

#### **Target Group**

Film enthusiasts, Professionals of the industry, People with desire of gamifying the film experience

#### Possible Use Cases

Group events where every person slips into a role. Together you will tell the story of the film in real time.

Experience a new story by yourself by changing only a few parameters at time.

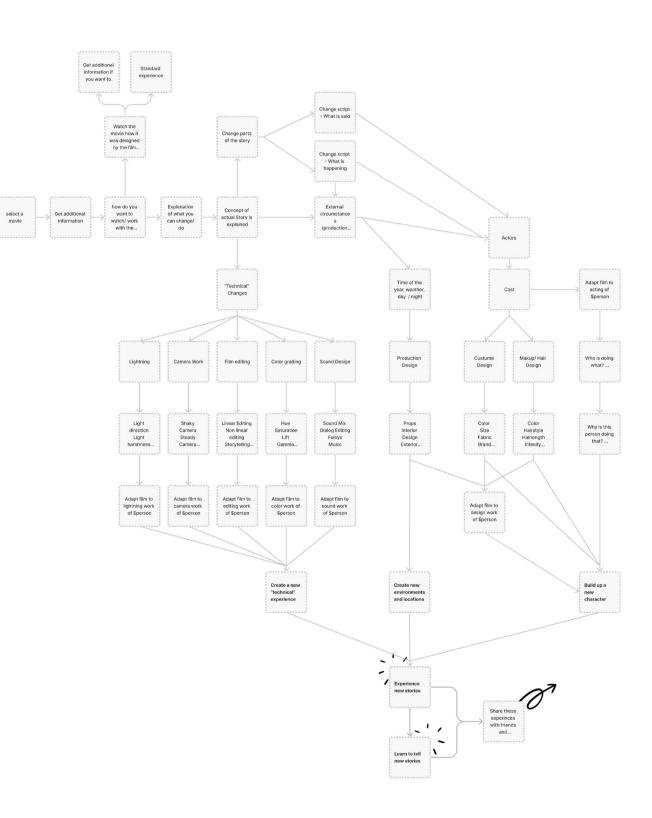
Learn to analyze stories and map parameters according to what you want to tell.

Steps of creating and cosnuming a movie to date

Pre Production
 Production
 Post Production

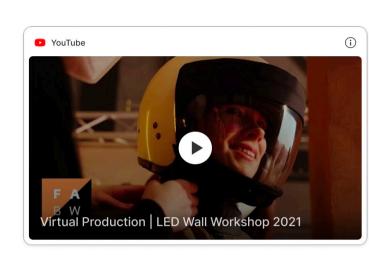
Steps of creating and cosnuming a movie in the future

 Pre Production (Build up assets the user can work with)
 Al assisted interactive real time production by the user



Inspiration & Moodboard

To support the process of brainstorming the inspiration board helps to visually capture all ideas.

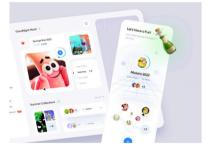
















Erfahren Sie mehr über interaktive Specials auf Netflix und wie Sie sich...

help.netflix.com





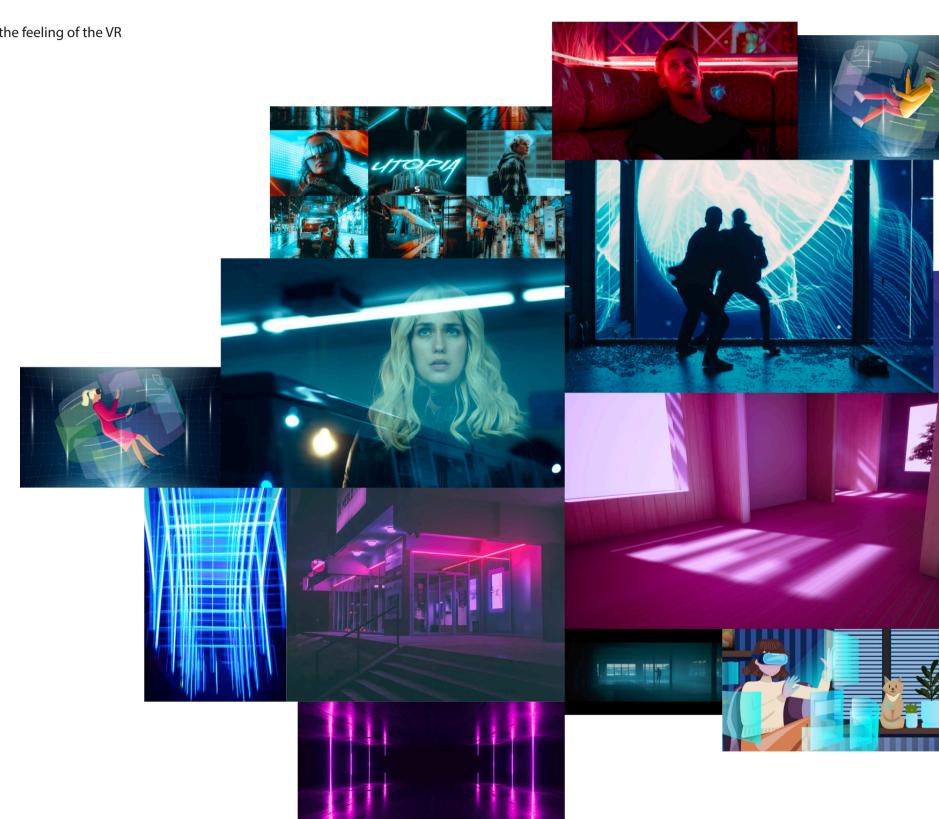




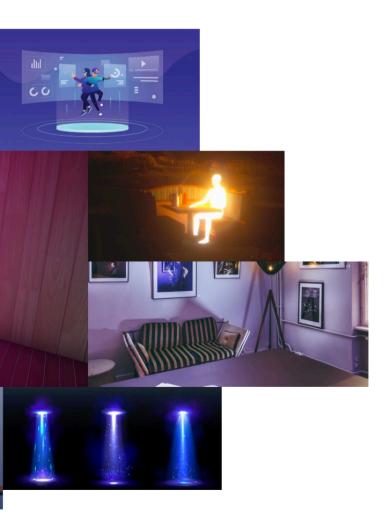




The mood board shows the feeling of the VR experience.

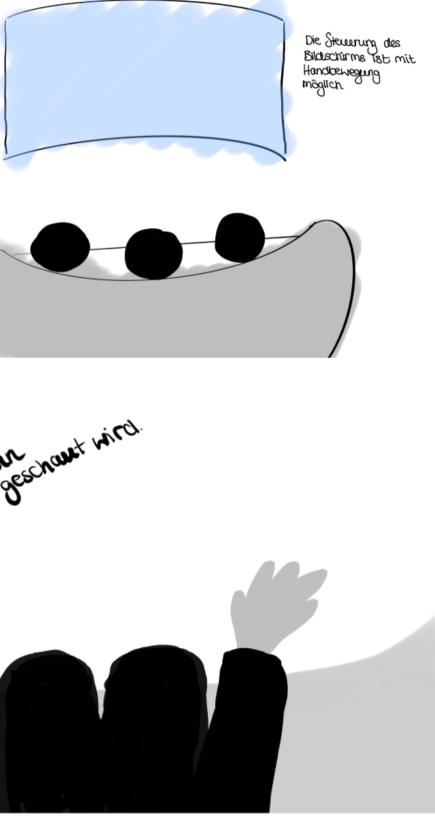




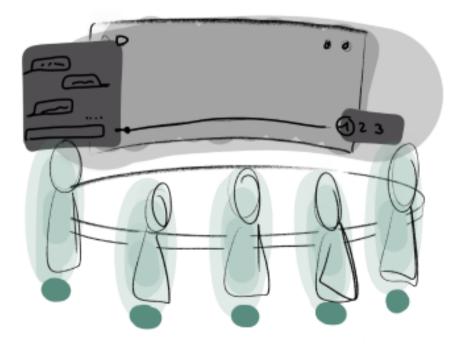


Implementation ideas

After the research phase, first visual sketches where made. This helped to get an idea of what the VR experience could work and look like.



Selling: Meeting with friends in a virtual Room to watch a movie and change things while interacting.



controlling: with Hands on an virtual . pad

. swiping and moving Hands





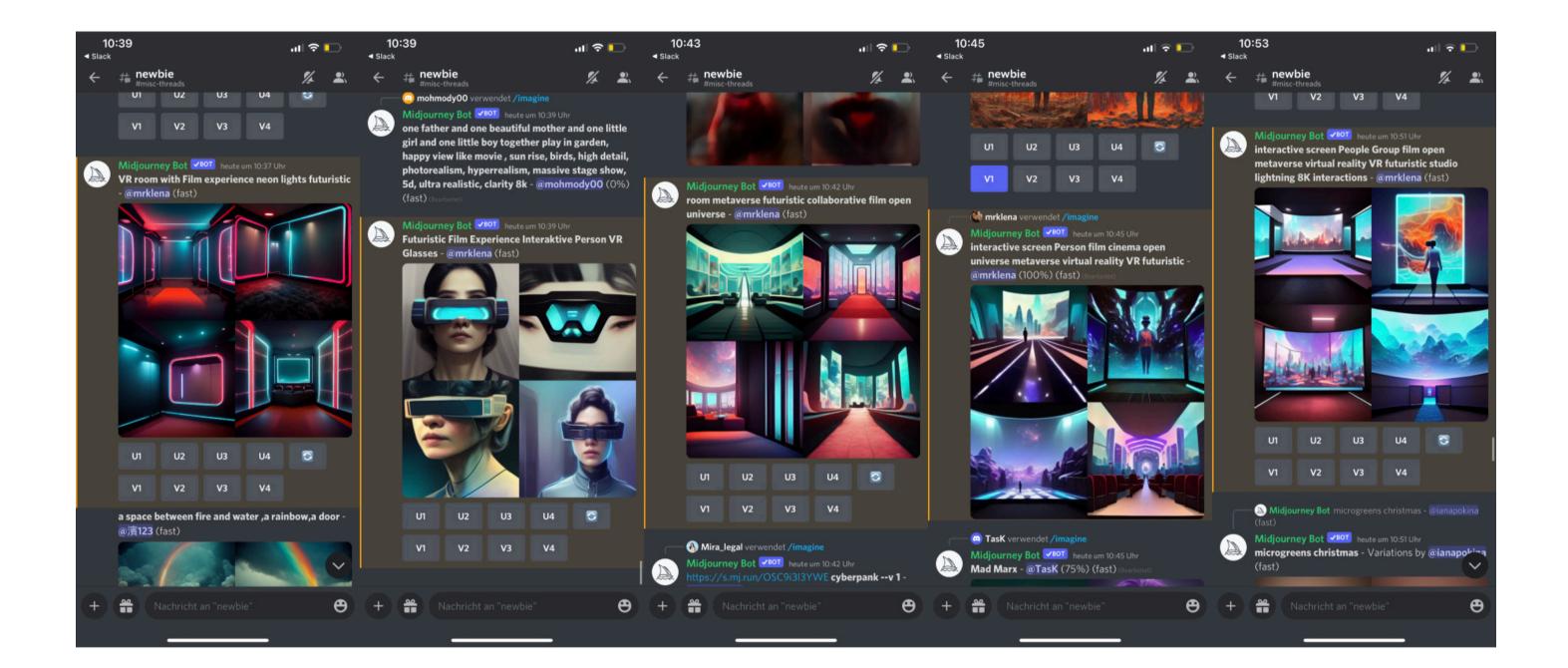
It was unclear for a long time, if AR or VR would be better. With VR you are currently restricted to a space, which is why the tendency went towards AR. At the end, the focus laid more on VR, to enhance the movie experience in a virtual space together with your friends.





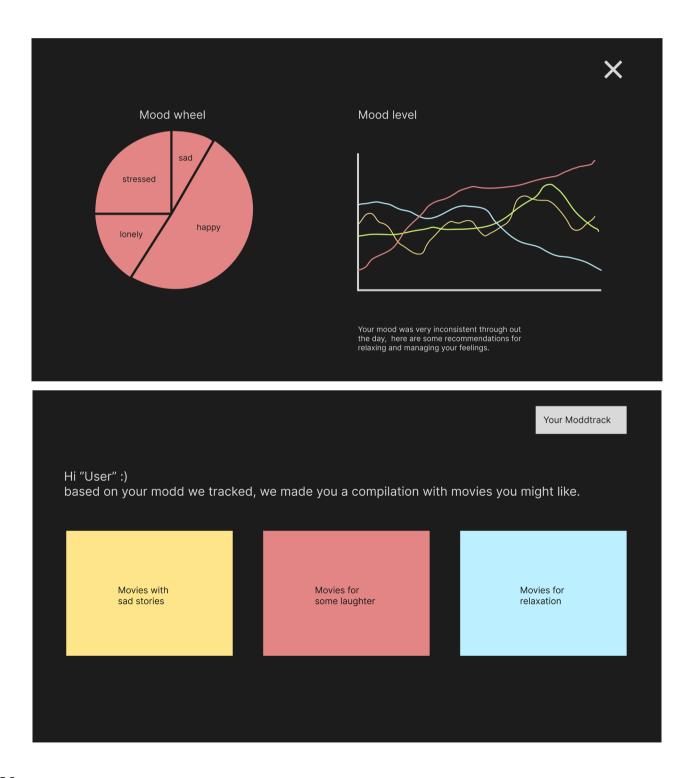






First ideas

The first idea was to create a tracker, that analyses your mood throughout the day (probably a device like a bracelet) and gives you movie selections based on the current mood.



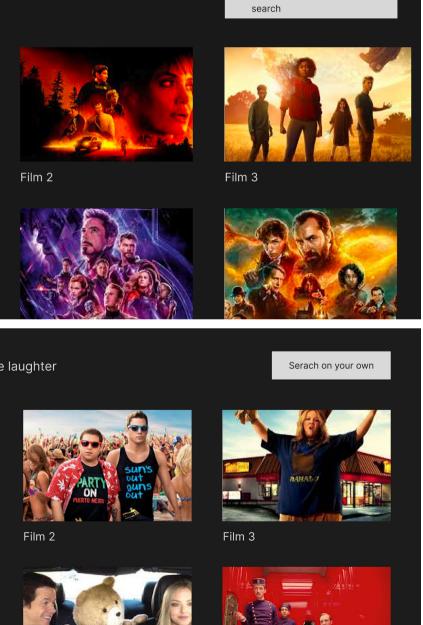




Film 1

X





Movies for some laughter



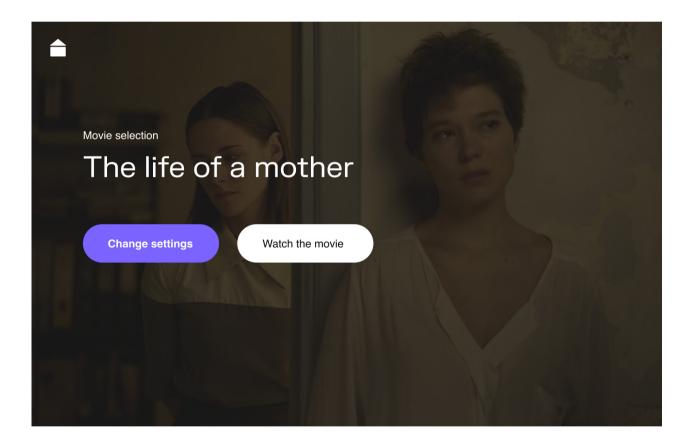


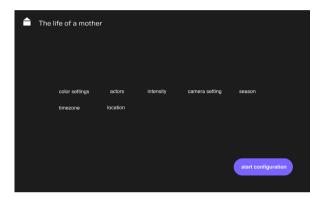
Film 1





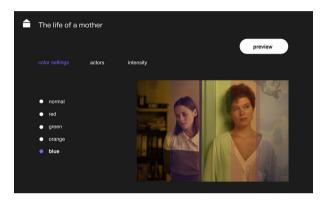
The second question was how the attention of the user can be more attracted to the movie itself. The first idea for the gamifying content was created. The idea was to keep the user more engaged with movie changes, so they would pay more attention to only one device and not to the TV, the phone and the iPad at the same time.

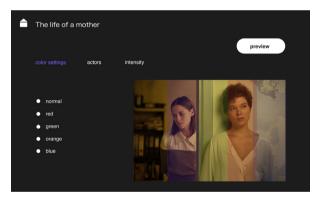




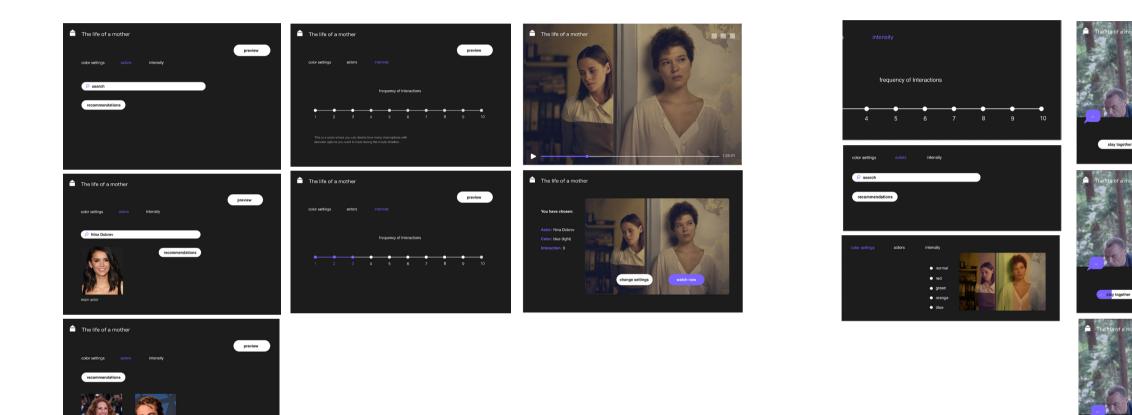
The li	ife of a mother				
		actors	intensity	camera setting	season
	timezone	location			
					start configuration

The life of a mo	other				
		intensity	camera setting	season	
timezone	location				
				start configuration	n



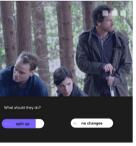


💼 The	life of a mother			
			camera setting	season
	timezone	location		
				start configuration









as stay together

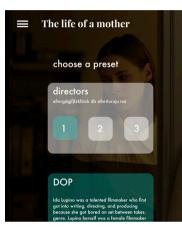
Lina, Anni, Nora	
Anni	
	Why not? Could be interesting!
	Lina
● ● ● Nora is typing	



To make watching a movie more interesting, the idea was to be able to change everything about a movie. You don't like the actor? Change it. You don't like the setting? Change it. The problem with that idea was, that the user had endless possibilities on what to change. That can easily be overwhelming and make the experience stressful. It also takes away the art of the creator's choices when it comes to lighting and other settings.













# Diffferent design variants

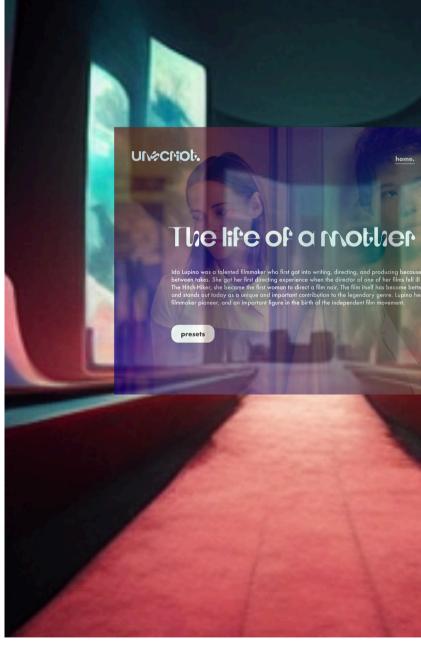
The last concept was then created in different design variants. With that, the idea and the visualization became clearer.













# Final concept

The idea of unscript is to create a virtual reality experience with your friends. Its main focus is the fun and playful modification of movie storylines.

The general idea is, that you can choose a movie you like from every genre. After choosing a movie, you get the option to join an event lobby. The event lobbies are time-limited lobbies, created by remixers after they launched a new remix. Each lobby is limited by the amount of members, who can join. If you join those lobbies, you get directly into the virtual room with the other participants.

If you don't like to go into an event lobby, you can create your own.

For a private lobby, you can invite your friends. Those friends get a message on their devices (phone or watch) and can join. After they joined, you get to choose the Remixer you want to watch the remix from. That's when the fun begins. To choose a remixer, you have to push your favorite by pushing the virtual card in front of you. After a certain amount of time, the voting stops. The remixer, who got pushed the most, will be the winner. The movie starts. The idea with the remixer is the following: a remixer is a person whose business it is to recreate mov-ie stories. They watch a movie and at a different point during that movie they thought about changing the storyline. For each decision point, they give two options on how the movie could go on. The lobby members get to those points and are able to choose what path they want the movie to follow. You choose with gestures and movements. Each option has its unique feature and requirement, on how you should move to choose. During those stops, the storyline pauses. The movie itself will continue but without content, as if it is waiting for you to make a decision. With that, the experience doesn't stop completely and stays in a flow.

At the end of the movie, you get a statistic about your experience. It will show you how many endings there were, what you ended up with, and how many people chose the same as you.

The name "unscript" stands for something that is not written yet and is waiting to get meaning and content.

Choice

Decision

flipview

u movie

choiced

choice u

cinemake

choicer

narrative

UMove

filmway

storycast

refilmaker

ReChoice

Unscript

Mixset

Style guide

For a simple and clean look, the Hanken Grotesk was chosen. The appearance makes it adapt seamlessly to the interface without taking up too much space and also disappearing in all the vibrant colors.

Hanken Grotesk

60 Pt	Mediur
48 Pt	Medium
27 Pt	Regular
25 Pt	Bold
22 Pt	SemiBold
16 Pt	Regular

n

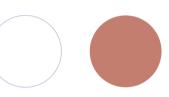
To make the fact clearer that the user is in a virtual room, we chose vibrant and strong colors, that fade into gradients. The purple and orange gradient is recognizable as our main feature and is not too strong or distracting.

# Highlight Color (Typography)



Background



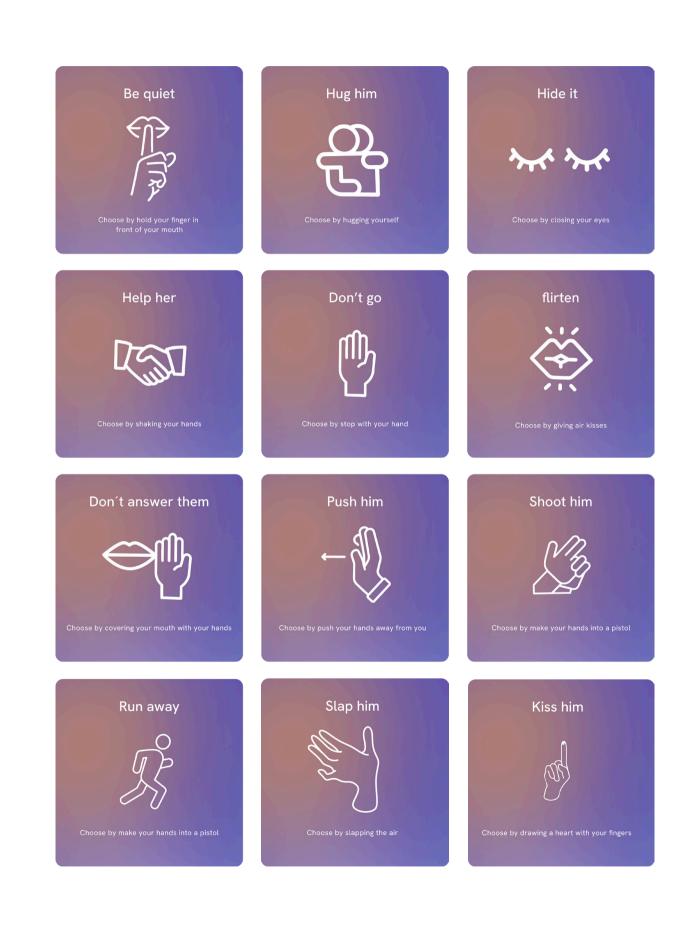


Interface

To make the interface more reliable, the interactions are based on movements we already know. Swiping up to return to the previous screen, swiping right and left to scroll through the movies and genres, press to choose and drag to drop.

All the other interactions at the decision points are completely up to the remixer but are also movements that are easy to recreate while sitting and standing.

The illustrations are there to guide the user naturally and easily through the interface. To make the interface as easy to understand as possible, the illustrations work without text and implement seamlessly into the surrounding.



# $\underbrace{\mathsf{Hoteractions in unscript}}_{\mathsf{V}}$

## **Tap** to choose.

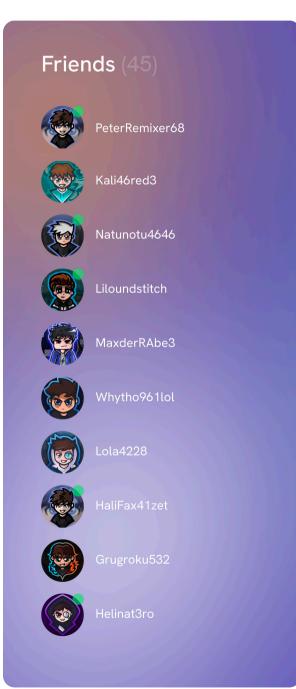
**vipe up** to go back.

**Swipe** left and right to scroll horizontally.

Hold and **drag** to drop.

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Unscript allows you to experience movies with your friends, no matter how far away they are.





# The life of a mother

Having a teen as a child is always stressfull. While working two jobs and being a single mom, Ida has to figure out how to handle a teenager and live at the same time.

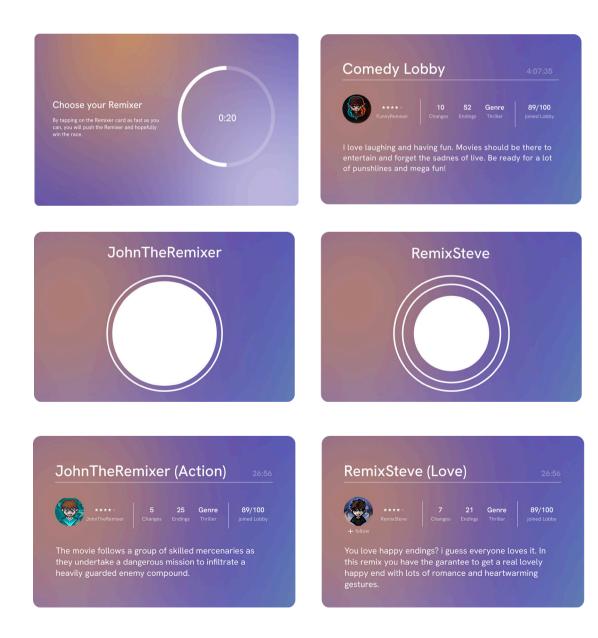


## Add your friends



# choose remixer

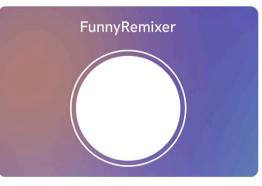
The idea with the remixer is following: a remixer is a person whose business it is to recreate movie stories. They watch a movie and make changes to the storyline at different points during that movie. For each decision point, they give two options on how the movie could continue. The lobby members get to those points and are able to choose what path they want the movie to follow.





Action Lob	у			
**** JohnTheRemixer		25 Endings	Genre Thriller	89/100

Guns and plains. Best combo ever! I make your movies more action filled and exciting. Buckle up for some unforgettable stunts and fire.





This comedy follows the antics of a group of characters as they navigate their way through absurd and comical situations. The movie is sure to have you laughing out loud with its clever dialogue and unexpected plot twists.





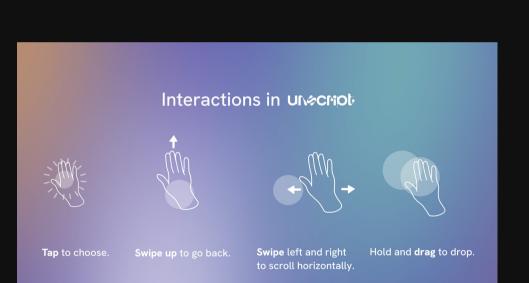


# ReMix785Sally (Thriller) 20:56 Image: Second structure 5 25 Genre (Marcological Second structure) 89/100 Image: Second structure 5 25 Genre (Marcological Second structure) 89/100 Image: Second structure 5 25 Genre (Marcological Second structure) 89/100 Image: Second structure 5 25 Genre (Marcological Second structure) 89/100 Image: Second structure 5 25 Genre (Marcological Second structure) 89/100 Image: Second structure 5 25 Genre (Marcological Second structure) 89/100 Image: Second structure 5 25 Genre (Marcological Second structure) 89/100 Image: Second structure 5 25 Genre (Marcological Second structure) 89/100 Image: Second structure 5 25 6 6 8 Image: Second structure 5 25 6 8 8 Image: Second structure 5 6 7 8 8 Image: Second structure 5 6 8 8 8

This thriller follows a protagonist being caught in a dangerous web of intrigues. With twists and turns at every corner, the movie keeps the audience on the edge of their seats as they try to outsmart the forces working against them.

# Final result











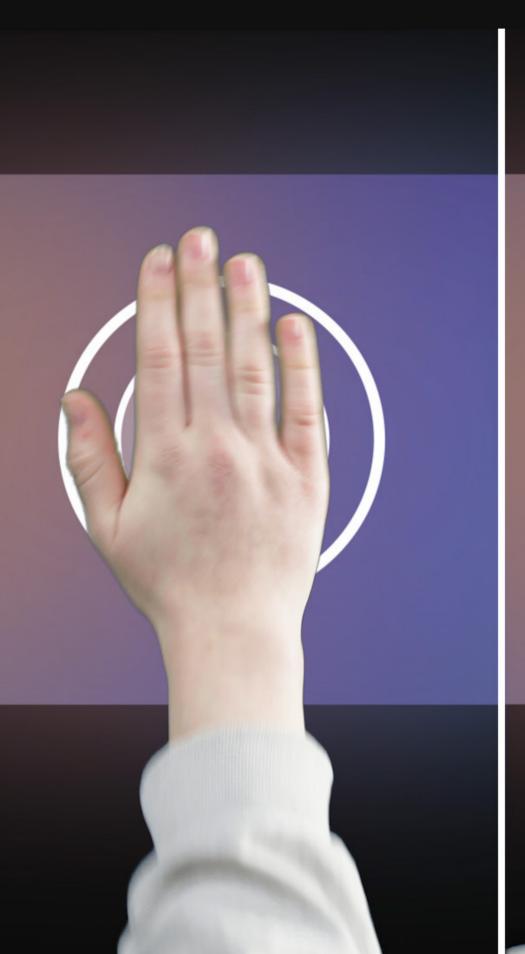










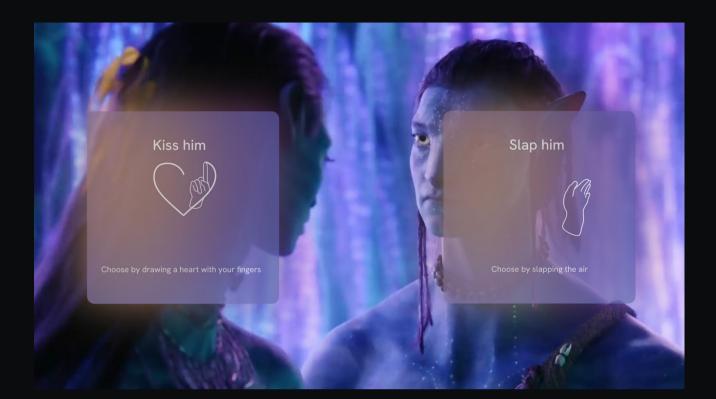


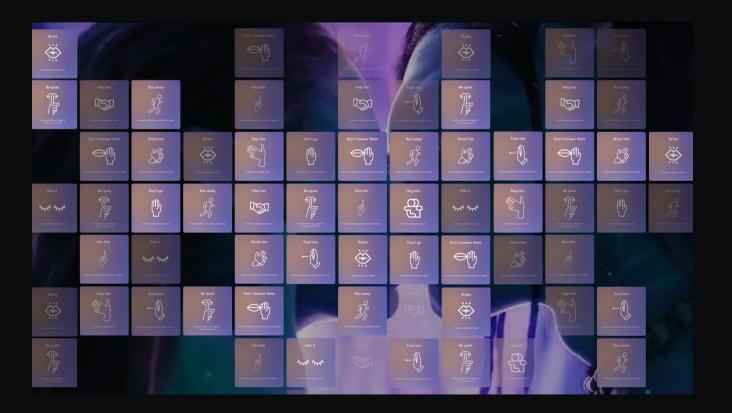


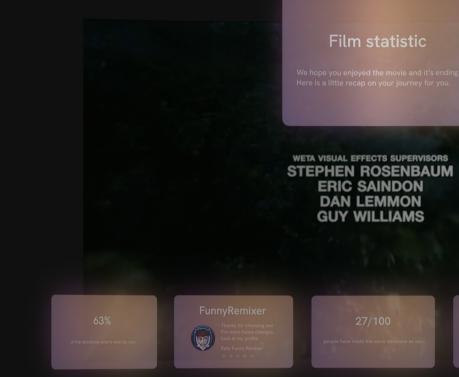












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